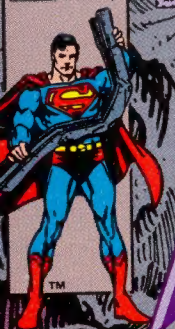




1991
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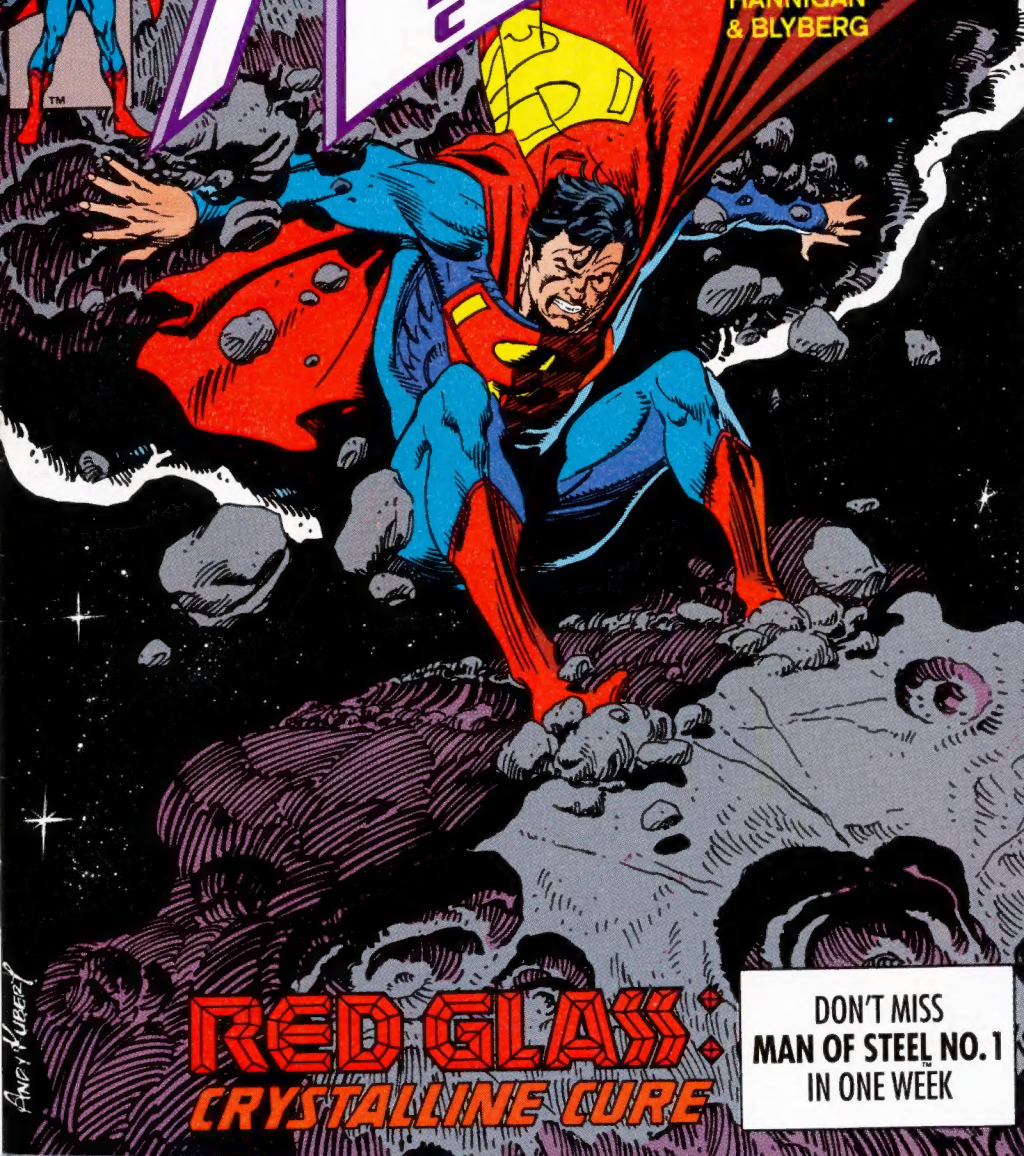
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JUN 91

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SUPERMAN IN ACTION COMICS

BY
HUDNALL,
HANNIGAN
& BLYBERG



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It's show time—
courtesy of Me-
the "Ghost with
the most!" How'd



you like to
help me
scare
those city
folks out of

your house and *their* wits?
We'll soar through 8
horrific levels (you're



gonna love the
Afterlife
Waiting Room)
taking on Killer

Giant Beetles, Legs With-
out Heads
and other
gruesome
creatures.



One wrong
step... and you're food for
the Sand Worm.
Here's a tip: Buy
scares from the
Recently Deceased



Information
Booth,
they're
your best
weapons.

So, join me in the
Neitherworld... **and make
my millennium!**



RED GLASS PICKING UP THE PIECES

PART THREE



JAMES D.
HUDNALL
WRITER

ED
HANNIGAN
PENCILER

WILLIE
BLYBERG
INKER

BILL
OAKLEY
LETTERER

GLENN
WHITMORE
COLORIST

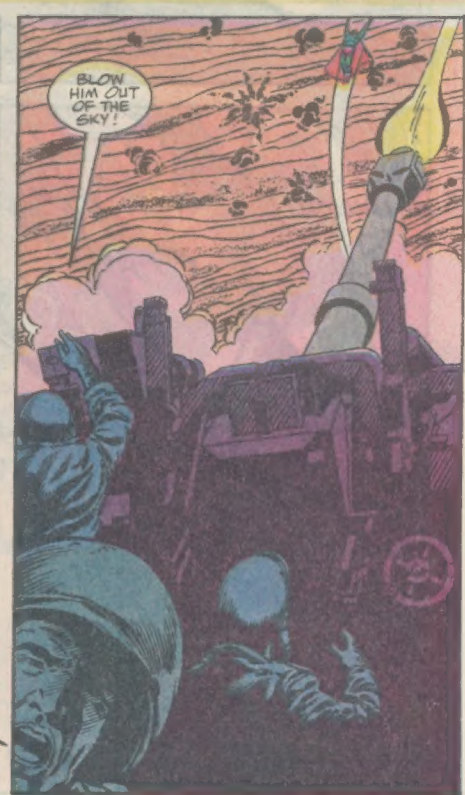
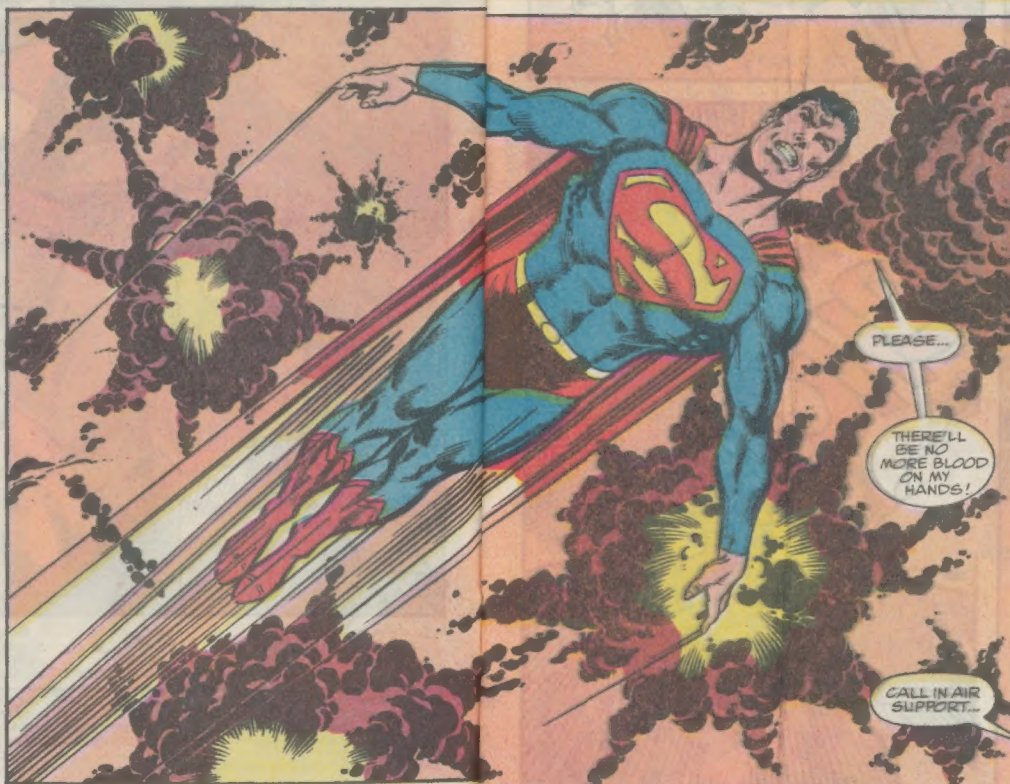
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ASSISTANT

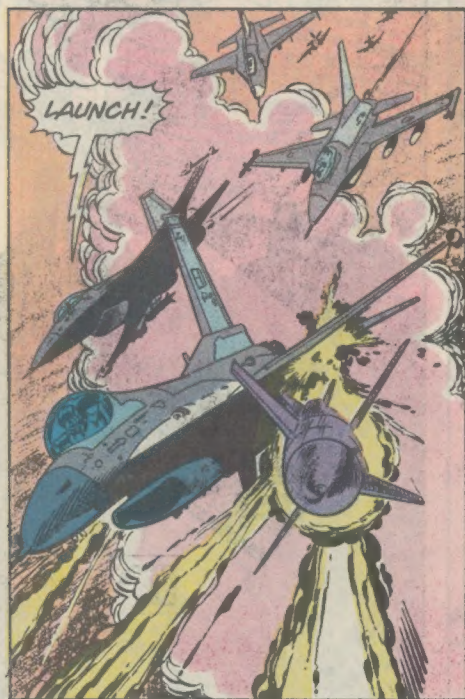
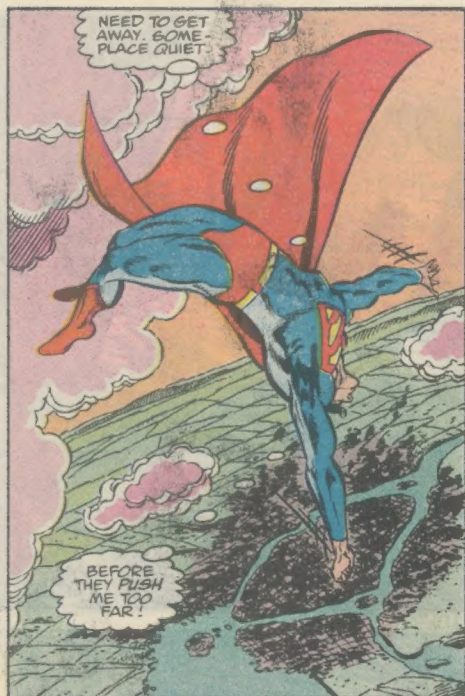
MIKE
CARLIN
EDITOR

~ SIEGEL & SHUSTER: CREATORS OF SUPERMAN ~

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Jack**

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All 36 Cards
See Side
Panel

NET WT. 1 1/4 OZ. (34g)

BORDEN

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GOT TO BE GOOD



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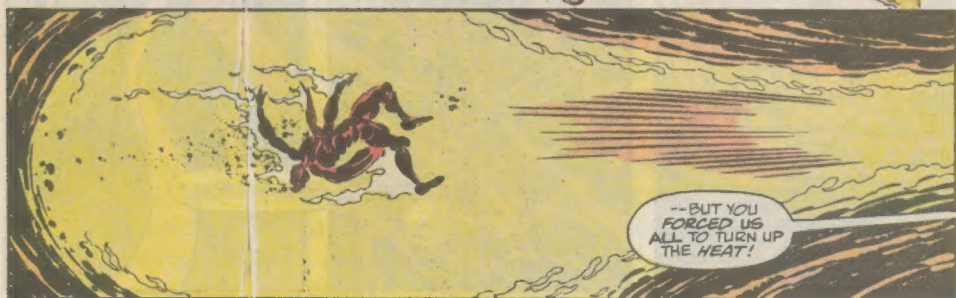
BELOW IS A PARTIAL LIST OF PLAYERS:
TIMMY SMITH ANDRE WATTS HAYWOOD JEFFRIES MARK CALDWELL

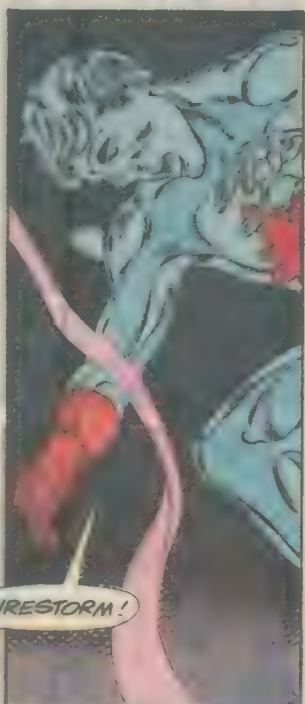
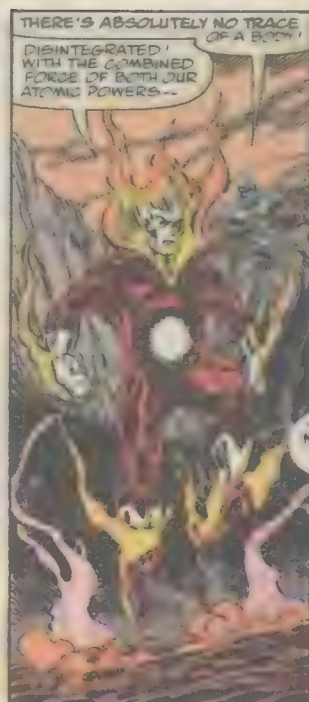
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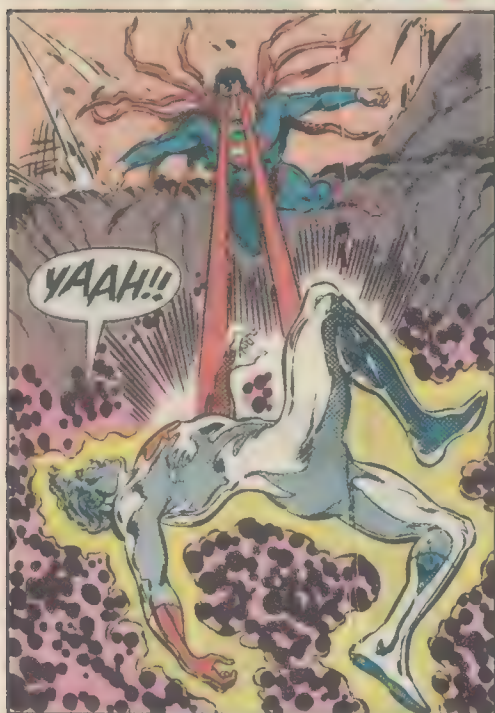
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15 \$16, 2-5 \$7, 6-9 \$4, 10 \$13
11-16 \$3, 17-20 \$2,
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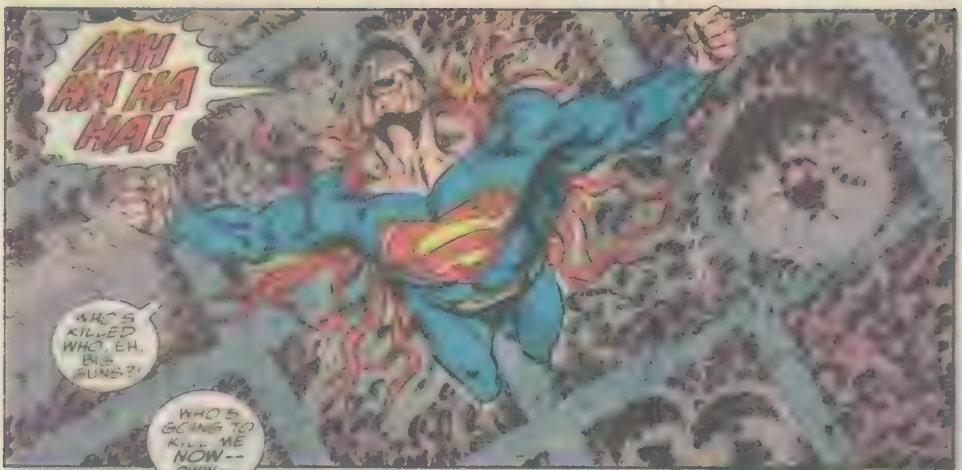
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HA
HA HA
HA!

WHO'S
KILLED
WHO, EH,
BIG
GUNS?!

WHO'S
GOING TO
KILL ME
NOW--
OWW--



--AAOOWW?!?



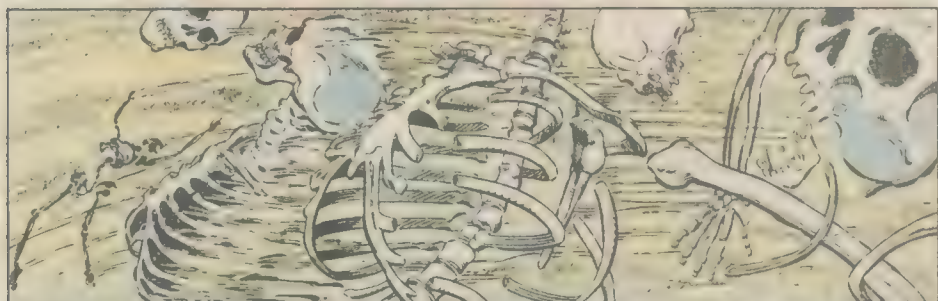
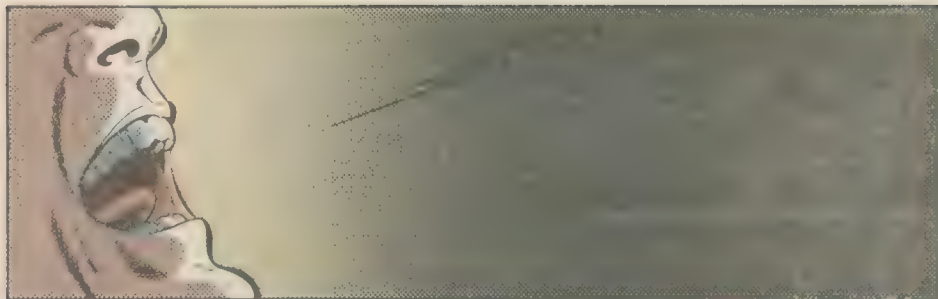
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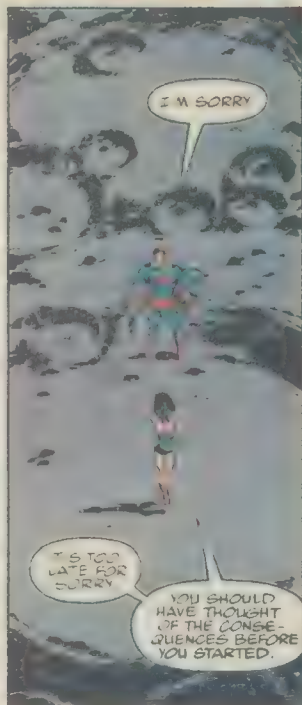
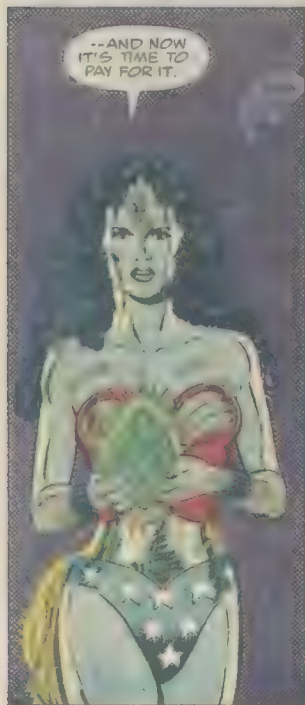
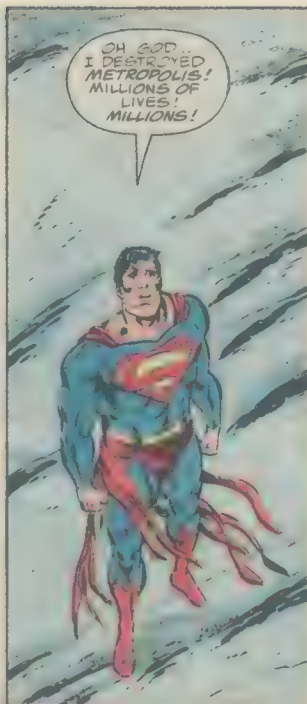
I'LL
EAT
MEAT



AND IT
MAKES ME
HUNNGRRY!!









I... I DON'T
KNOW WHAT CAME
OVER ME.

ONE MINUTE
I WAS FLYING OVER
METROPOLIS, THEN I
FIND MYSELF KILLING
PEOPLE!

I JUST
LOST
CONTROL

MY
GREATEST
FEAR

HAVING
SUPER-HUMAN
ABILITIES DOESN'T
MAKE LIFE
EASIER. IT MAKES
IT HARDER.

I'VE
ALWAYS BEEN
AFRAID I'LL...



I KNOW

BUT YOU
HAVE TO PAY
FOR YOUR
ACTIONS.

YOU--
YOU'RE
RIGHT



... I MUST PUT
AN END TO THIS
NIGHTMARE
ONCE AND FOR
ALL.

I'M GLAD
WE'RE COMMUNICATING.



ARE WE
GETTING
THROUGH?
CAN YOU HEAR
US NOW?

WHAT...?



THIS IS NASA, SUPER-
MAN. HOUSTON CONTROL.
WE LOST YOU THERE
FOR A MINUTE.

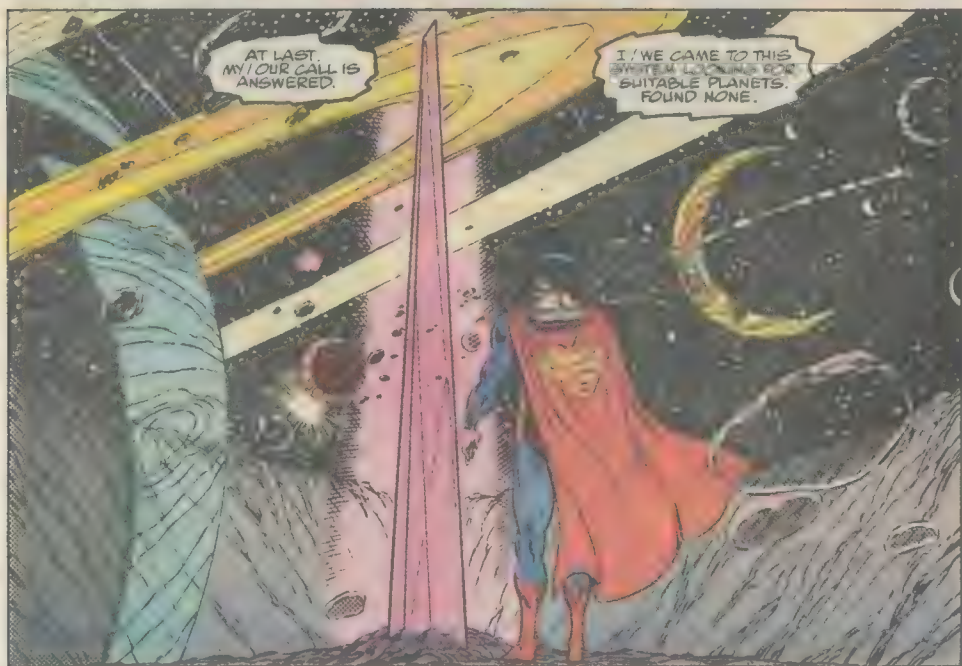
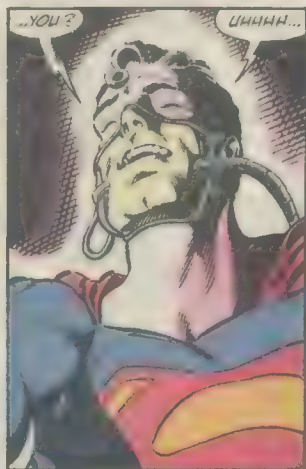
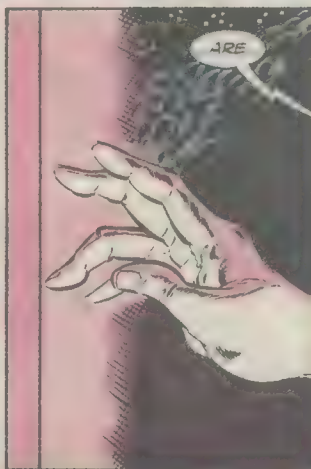
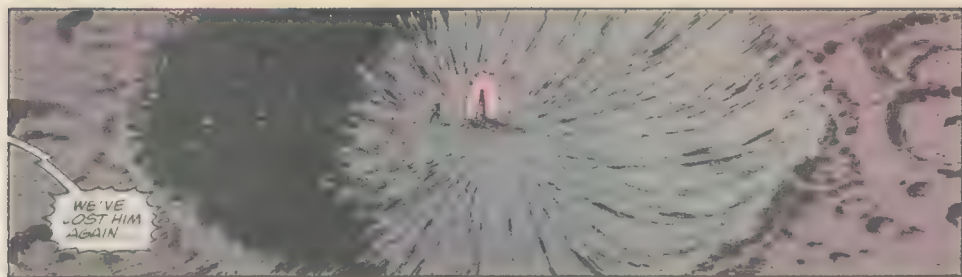
NASA?

... YES, ARE YOU OKAY?
YOU'VE STOPPED TRANSMIT-
TING SEVERAL TIMES IN THE
LAST HOUR.



WE
SENT YOU TO
THE--





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CHICAGO

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APRIL 14, 1991

DETROIT

DEARBORN CIVIC CENTER
APRIL 21, 1991

PITTSBURGH

SHERATON AT STATION SQUARE
APRIL 14, 1991

APRIL SCHEDULE

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7 AMSTERDAM MALL, at Jct. of Rts. 5 & 30.
Exit 27 off N.Y. Thruway.

6 HUNTINGTON, NY

HILTON, Route 110 at 598 Broad Hollow Rd.

7 WAYNE, N.J.

RAMADA INN, Route 46 West, 1/4 m. from
Wilowbrook Mall

13 BOSTON, MASS.

57 PARK PLAZA HOTEL, 200 Stuart St.

14 NEW YORK, N.Y.

PENTA HOTEL, 33rd St. & 7th Ave.

14 CHICAGO, ILL.

HYATT REGENCY, Woodfield Rd. Exit off
Rte. 53

14 PITTSBURGH, PA.

SHERATON AT STATION SQUARE

20 & LOS ANGELES, CA.

21 L.A. CONVENTION CTR., 1201 S. Figueroa
St., at Route 10 & 110

20 PARAMUS, N.J.

TREADWAY INN, 601 From Rd., Exit 165 off
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21 MT. LAUREL, N.J.

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Fellowship Rd., at Exit 4 off N.J. Tpk.

21 DETROIT, MI.

DEARBORN CIVIC CENTER, 15801
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21 NEW HAVEN, CT.

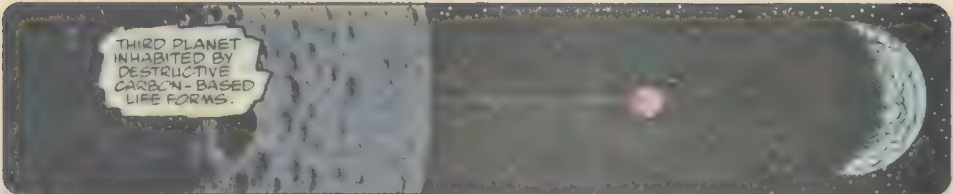
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28 PHILADELPHIA, PA.

CITY LINE HOLIDAY INN, City Ave. at Exit
33 off Schuylkill Exp.

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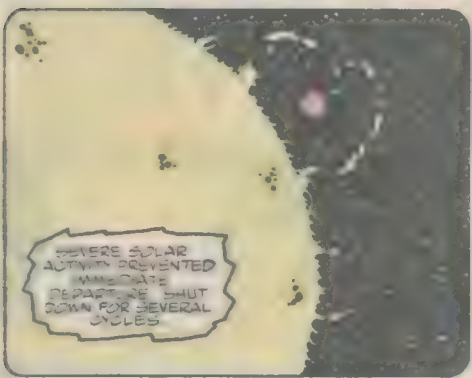
SPRINGFIELD HOLIDAY INN, 304 Rte. 22
West, 4 m. West of G.S. Pkwy.



THIRD PLANET
INHABITED BY
DESTRUCTIVE
CARBON-BASED
LIFE FORMS.



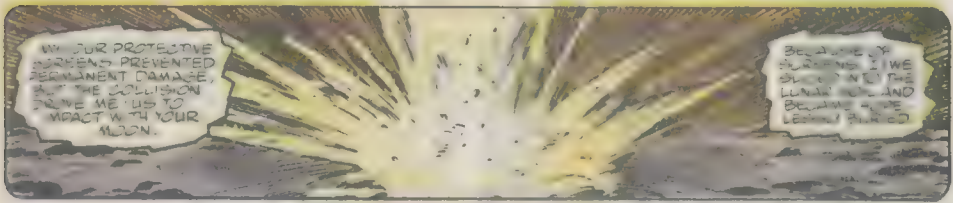
ABSOLUTELY UNSUITABLE FOR
RAISING MY/OUR CHILDREN



SEVERE SOLAR
ACTIVITY PREVENTED
MARE DATE
DEPARTURE SHUT
DOWN FOR SEVERAL
CYCLES



UNFORTUNATELY
WERE LURED
INTO FORMING A
MARE DATE



WHEN OUR PROTECTIVE
MARE DATE PREVENTED
PERMANENT DAMAGE,
BUT THE COLLISION
DROVE ME US TO
IMPACT WITH YOUR
MOON.

BECAUSE OF
SEVERE SOLAR
ACTIVITY WE
WERE LURED
INTO FORMING A
MARE DATE
AND BECAME
LURED INTO
FORMING A
MARE DATE



TRAPPED, I/WE WERE, FOR MANY AN AGE

SENT DISTRESS SIGNALS ACROSS THE RADIATION BANDS, BUT NO ONE CAME. NOT FOR MANY, MANY CYCLES.

AND THEN, MIRACULOUSLY, YOU ARRIVED. STRANGE ONE.

TRIED TO COMMUNICATE, BUT DID NOT UNDERSTAND YOUR MIND.

THINK I/WE MAY HAVE "SAID" WRONG THINGS...

YOU LEFT ME /US... BUT CAME BACK... HOUSTON SENT YOU.

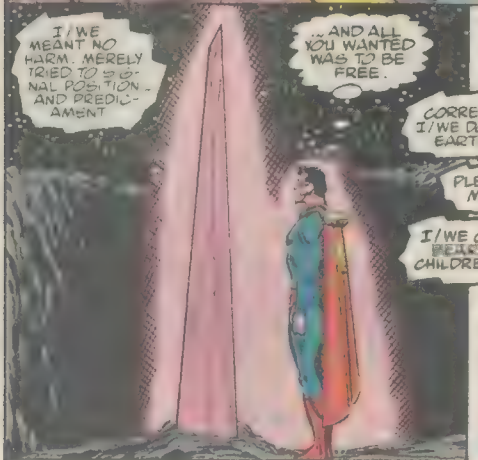


...ONLY YOU WENT BERSERK AND STARTED TEARING UP LUNAR SURFACE.

REALIZED MY/OUR "LANGUAGE" WAS CONTACTING YOUR SUB-CONSCIOUS AND PRIMITIVE MIND.



I/WE SAW IMAGES IN YOUR HEAD OF GREAT VIOLENCE TOWARD OTHER STRANGE BEINGS.



I/WE MEANT NO HARM. MERELY TRIED TO SUGGEST A BETTER POSITION... AND PREDICAMENT.

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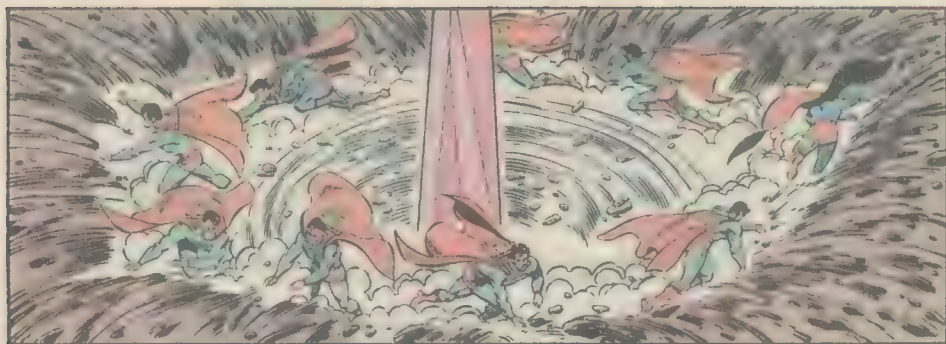
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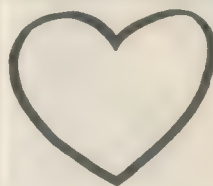


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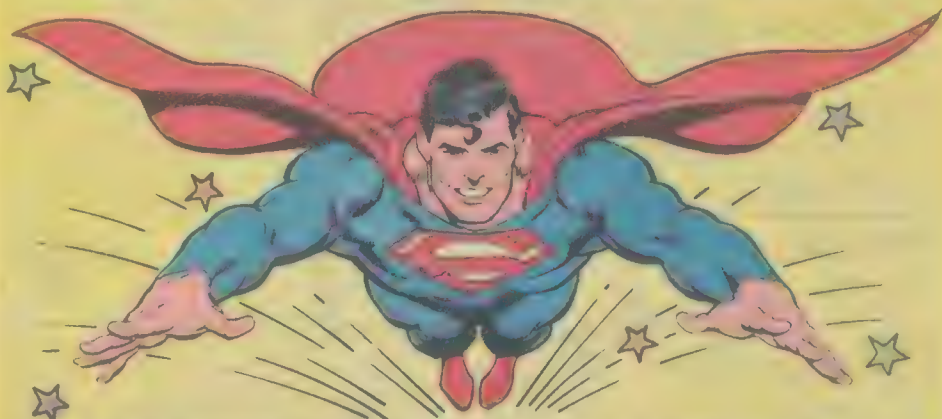
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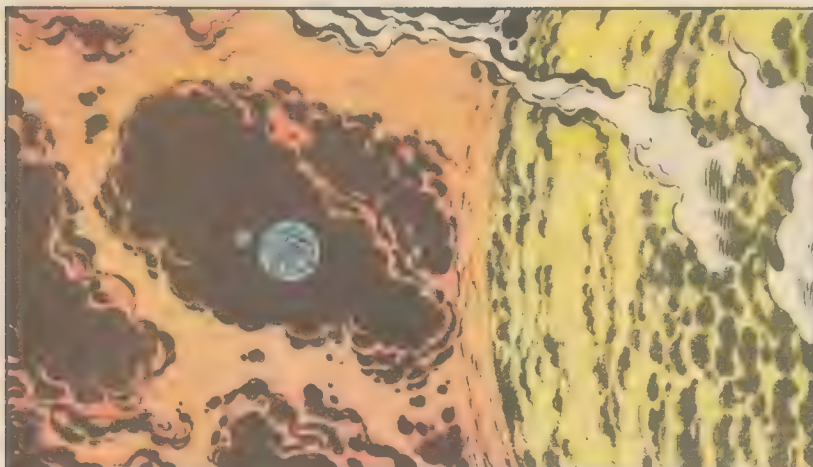
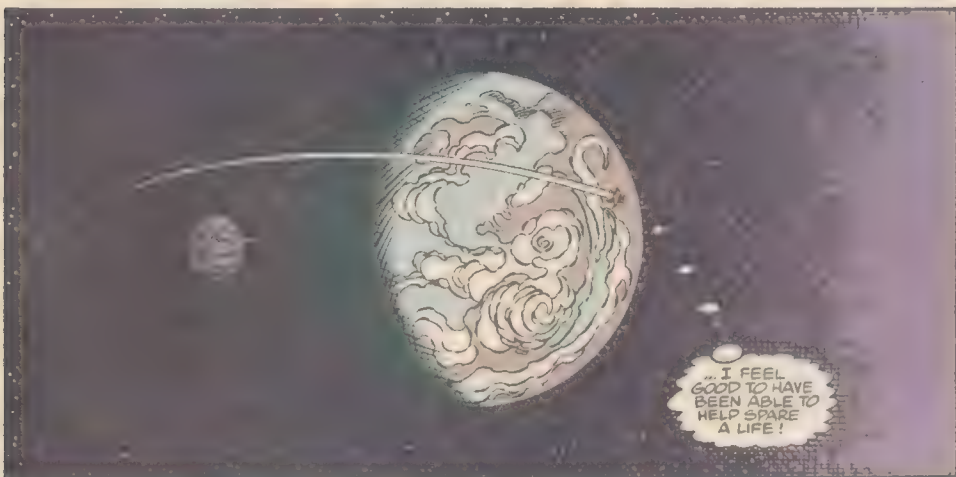
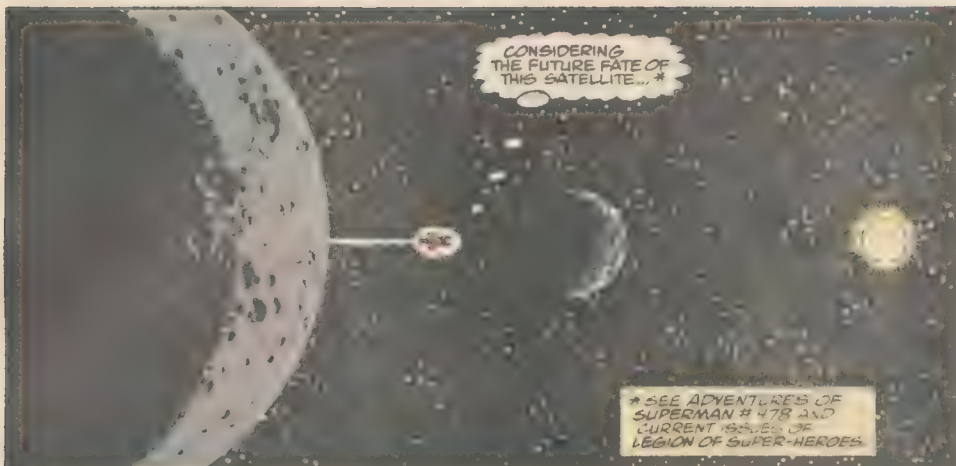
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To the Guys:

ACTION COMICS #662—WOW!—ZOUNDS!—Many other great expletives!!! After 20 years of reading about the Man of Steel, I am stunned. I went into shock when Clark proposed, but when he rips open his shirt, the look on Lois's face was enough to send me into an anxiety fit. What can a man say, you guys are *tops*! But if I was anxious, think of Lois, the woman of the '90s who has stared death in the face many times. The woman who witnesses more shocking things in a day than the average person does in a lifetime. Now Lois finally has that big scoop she has been waiting for! What will she do? After all, she has been betrayed! Right? No wonder Clark always beat her to the big story! Well, on the other hand, she is in love with Clark! Right? But is she in love with Superman? Oh oh! I feel nervous coming on again... By the way, I must say that after reading it through several times I began to wonder what Blaze meant by "Beware of the women wiles." Oh, well, can't wait for those wedding bells!

Jane Johnson
 Knoxville, TN

Calm down, Jake! We want our comics to excite people, but not to be the cause of a nervous breakdown! Maybe we should do that Superman's Bridge Club storyline after all! Sheesh!

Dear Mr. Carlin:

I cannot believe that Clark Kent finally confided his secret to Lois Lane! I didn't think that the writers of the three Superman titles would ever risk such a storyline. I am very pleased I was here for the event of the year!

This move opens up countless subplots that can be explored for quite a while. Right now I'm wondering how Lois will deal with this information. I suspect anger will be the foremost emotion evident, followed by feelings of betrayal, confusion, and hurt, but I hope she will work through all that and return the love that Clark is offering. With this time-travelling storyline coming up, though, I think Clark and Lois are going to go their separate ways for a while before reuniting—if, in fact, they ever do!

In closing, congratulations again on a really gutsy move. I think it was a wise decision for Clark to have finally told Lois the truth. Let's hope she never finds out that Lana Lang and

Princess Diana (Wonder Woman) knew the secret before she did! That's one secret Clark should keep!

Jody Wayne Hamby
 Robbins, TN

As you know by now, Jody, you are half right: while Clark had weeks to think about it, Lois only had one night! Time travel can sure botch up a relationship, can't it?

Dear Michael:

Since before I started reading comics in 1977, I've wanted Superman to reveal his dual identity to Lois. In ACTION COMICS #662 it finally happened! I'm elated! This will open up so much room for growth for Lois and Superman. There will be so many new story angles for the Superman titles to pursue. I haven't been this excited about Superman's future before. I truly can't wait for the next issue!

Jeff Mitchell
 St. Paul, MN

People:

So, now Lois knows Clark's big secret... BIG DEAL! Everyone has at least one skeleton in their closet—did I ever tell you about the time I dated Ethel Merman?

Lon Wolf
 Maple Shade, NJ

That is one closet that should stay locked!

Dear DC:

Wow, this is exciting! I think my dreams of Clark Superman and Lois getting together may finally come true. Congratulations, guys, for having the guts to go through with it. It's about time.

I began reading comics about 25 years ago, and speaking from a woman's point of view, I love the changes that have taken place at DC Comics. Over the years I managed to turn my younger brothers-in to your comics, and now my nephew reads them as well. Now I pick up an issue every once in a while just to see what's cooking, and I see by the cover of ACTION COMICS #662 that things are indeed cooking with Supes and Lois. It was fascinating to see the obstacles placed between them, and yet I can't imagine them apart. It's also tough keeping track of the

changes they have gone through. Lois chases Superman, Clark chases Lana. Clark chases Lois, etc.

I still remember when all the story lines were action, action, action, with very little emotion or character interaction apart from a "Lana was nearly perfect," he knew all the answers and never made a mistake. Now our characters do seem to have plenty of action, but lack of relationship interaction as well—great soap opera stuff that keeps you tuned in.

It's also great to see how the female characters in comics have, in general, evolved over the years. The women are smarter, complex, sexy, and strong. Speaking of women, I'm wondering if you've ever had any women writers or artists on your staff—the comics business seems to be predominantly male. If you haven't, maybe that is another change DC can make! Please, keep me tuned in!

Naemi Figueroa
 New York, NY

Check out the premiere issue of SUPERMAN: THE MAN OF STEEL (on sale NEXT WEEK!) for the answer to your wish, Naemi—it will mark the start of Louise Simonson's historic run as writer, the first woman to write a Superman title on a regular basis! By no means was this a "token" decision; we are all very excited by the prospect of working with such a talented writer, but when you take the predominantly male direction of such an important character in comics—and literary—history, you want to blow your own horn a little! We want to thank you as well, Naemi, for not only being one of the few women who read Superman on a regular basis, but for writing such supportive comments about how we have been handling "Super's" relationships—we are always grateful for the feedback! And for that feedback, we proudly present you with a Beldy Award for staying tuned in to this important time in the history of the Man of Steel. Congratulations!

Hi, Mike!

So now Lois finally knows the truth. Frankly, I'd have been more impressed if she'd figured it out on her own. Let's face it—glasses don't make the greatest disguise, and it's not like Lois hasn't spent lots of time with Clark in both his identities. And didn't she suspect that the Clark-and-Superman-as-brothers story was just a bit too convenient?

Let's not have the engagement last too long—you've gone this far, and if for some reason Clark and Lois don't tie the knot, you'll have a lot of disappointed fans on your case! How does SUPERMAN #75 sound or, better yet, a summer special, for the big event?

Let's see more of Maggie Sawyer, more of Lana Lang, more of Clark's parents, and bring back Lex Luthor already! I don't believe he's dead for a minute.

Jacques Viau
St-Lambert, CANADA

That's because he's been dead for six months!

To: Bob and Roger
Re: ACTION COMICS #662

Bob: your artwork has greatly improved. It kind of resembles a Curt Swan and John Byrne meld. I can offer no higher compliment.

Roger: ooh, I hate cliffhanger endings!

Joe Kucharski, III
Haddon Heights, NJ

P.S. More Lois in slinky lingerie, please! She's not married yet!

Yeah, but we hear her fiancé's one tough dude!

Dear Mike, Roger, and Bob:

Before I go on with my letter on ACTION COMICS #662, I must admit that I knew. About a month ago, I read a little article in *Comic Shop News* that spilled the beans about ACTION COMICS #662 and SUPERMAN #53. I knew, even before I set eyes on this issue, that Clark Kent would tell Lois Lane that he and Superman were one and the same.

All of the previous knowledge didn't really prepare me for the rest of ACTION #662, though.

Sandwiched in between the above mentioned announcement and the discovery of what might be Luthor's will was one of the best stories in recent memory, "Secrets in the Night," while mainly being the story of Clark telling Lois his secret and the finding of Luthor's secret, turned out to be one of the best ACTION COMICS—or any comic—I have ever read.

I guess I'll start with the cover. As Kerry Gammill is my favorite Super-artist, it's no surprise that I enjoyed ACTION #662's cover. But saying I enjoyed it is a huge understatement. This cover was one of the best covers ever—Lois's shocked face, Superman's logo reflecting in the glasses... covers don't get any better than this.

The art inside was no disappointment, either. In my opinion, Bob McLeod's artwork looks its best when he inks it himself. As in the ADVENTURES OF SUPERMAN annual last summer, his artwork this issue was absolutely outstanding. Although I liked all of it, I'd have to say my favorite panel was the large bottom one on page four, and my favorite

page was page...was page...oh, let's just call it a tossup between every page in the entire comic! Although, as I said before, Kerry Gammill is my favorite Super-penciler, Bob has definitely made giant strides in that direction since his debut. With this issue, I am making Bob my official favorite regular Super-penciler! Congrats, Bob, but remember: don't let success go to your head!

Roger, Roger, Roger—how do you do it? Your writing constantly amazes me with its originality, quick pacing, and deft subplot continuation. In fact, the core of Super-writers could quite possibly be the best writers in the entire comics field, with a few genuine exceptions! Take a bow, you guys!

As for Clark telling Lois...? Let's wait until SUPERMAN #53, and Lois's reaction.

Jason Crase
Arlington Heights, IL

We're glad you noticed Bob's superlative work of late, Jason. You're not the only one struck by his sudden growth as a Superman artist in these last few issues, and he deserves all the praise he's been getting! Take a bow, Bob!

NEXT WEEK: if you haven't heard by now that SUPERMAN: THE MAN OF STEEL is on sale then, you'd better have your ears checked! 40 story-pages. Written by Louise Simonson, pencilled by the entire Super-Crew, including M.O.S.'s soon-to-be regular penciller Jon Bogdanove, as well as Tom Jurgens, Bob McLeod, and Dan Gammitt. Inks by Brett Breeding, Bob McLeod, Dennis Janke, and Jerry Ordway. Sound like the ingredients for pure excitement? You bet! To make sure The Man of Steel isn't resting on his laurels for this premiere issue, The Krypton Man will return to Earth, bent on remaking it—and the Last Son of Krypton—in his own image of utopian Can Superman stop him and deal with the threat of the all-new villain supreme Cerberus? Grab the first copy you see and find out for yourself! You won't be able to miss the fully painted cover featuring the Man of Steel himself flying higher than ever, by Jon Bogdanove!

IN TWO WEEKS: the adventure continues in the 38 story-pages of SUPERMAN #57, welcoming Dan Jurgens to the writing and drawing chores! With the rest of the art by the entire Super-crew, Dan writes the next chapter in the Krypton Man saga as the action kicks into high gear! Battles galore, and Jimmy Olsen on the unemployment line! Be there! Here! You'll figure it out!

IN THREE WEEKS: ADVENTURES OF SUPERMAN #480 welcomes Jerry Ordway back as writer (did you honestly think we'd let him get away?), and superstar penciller Tom (NEW TITANS) Grummett as the new regular team on ADVENTURES. A full, you guessed it, 38 story-pages of jam art and Ordway scripting further unfolding the Krypton Man storyline, as Superman and K' Man move their confrontation to the far reaches of our solar system! PLUS: a startling development in Lois's personal life! Join us!

IN ONE MONTH: in ACTION COMICS #667, the shattering conclusion of the Krypton Man saga, brought to us by Roger Stern and the entire Super-crew! After reading the rest of next month's Super-Titles you will not be able to pass this one up...case closed!

ALSO ON SALE THIS MONTH: SUPERMAN ANNUAL #31 The first of the summer annuals tying into the ARMAGEDDON: 2001 storyline poses the chilling question: Could Superman ever become a threat to the U.S.A.? Ten years from now in a possible timeline, President Forrest enlists the aid of Batman in a war against an irrational Man of Steel! How far will the Dark Knight go to stop his former comrade? Dan Jurgens scripts this cautionary tale, and newcomer Dusty Abell provides the dramatic pencils! With inks by Terry Austin, John Beatty, Dick Giordano, and Dennis Janke!

This month's cover was pencilled, inked, and then inked again (don't ask) by Andy Kubert...and it was colored by Glenn Whitmore. Thank you and good night.

NEXT WEEK:



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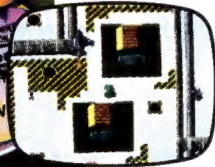
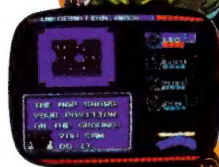
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